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ABOUT US

Allowing the exploration of architecture and design field and encouraging collaborations between designers, artists, architects or craftsmen by organizing curated exhibitions and including their work in interior design projects.

Founded in 2019 by arh. Adela Maria Marius, Epretext Gallery brings together Romanian artists and designers who, through their practice, rebuild industries and re-establish values. After studying at the FAT Faculty of Architecture and Urbanism in Timisoara (ROMANIA), at the BAUHAUS Universitat Weimar (GERMANY), at PARSONS SSCE in New York and at NEWSCHOOL OF ARCHITECTURE AND DESIGN at San Diego (USA), Adela returned to Romania with a cultural responsibility to build a community of creative individuals.



ANA ADAM

"I live in Timisoara. I was born in a hill village in Transylvania. Growing up in a world full of traditions, alive with animals and plants made magical thinking come in handy. I draw with pencils, with ink, with pigments, with textile threads, with scissors, on paper or on cloth or porcelain. I use soap, i write poems and create images, going from two-dimensional to three-dimensional. Other times I photograph the almost unseen or the energy, the wake of actions.

I am the character and the creator in the same time, a concentrated expression of how I find myself in art, in shamanism as well, in new unifying theories of physics, transpersonal psychology and mysticism. I practice art as an everyday alchemy, similar to the anonymous creations of children and women. When I believe in the sacrality of matter it is empowered, dynamic, can be transformed, free to change structure and form. It can become art. I have created my own mythologies that can be decoded on different levels, with characters and archetypes: The Witch, The Mushroom, The Dwarf, The Giant, The Nativity, Tom Bombadil's Sisters, Tesla. I explore the relationship between my introspective femininity that is always restructuring and art as a vehicle in this inner journey. In my personal mythology I communicate with myself, lost already thousands of years in a society that has ignored the feminine but is reclaiming its Power."

autobiographical text by Ana Adam

POEM PILLOW

handmade by artist Ana Adam

"Woman, surprise yourself every day" unique pillow
natural hemp, linen or cotton sewed with natural silk threads
Dimensions: 45x45cm

The series of pillows "Care-i firul uitat care mă leagă pe mine de mine?/ What is the forgotten thread that connects me to myself? "consists of a variable number of cushions whose covers each have a message that is embroidered by artist Ana Adam. The embroideries are individual statements with both meaning and function. Ana Adam designed and sewed each pillowcase in such a way that it has a pleat, its role being one of surprise, of calling for subtle and refined interaction with the texture and volume of the textile. It can host something concrete like a note or a lovers message, but also... dreams.

asking price 600- Euro without VAT. Price incl. VAT 714 -Euro



Photography of "Woman, surprise yourself every day" pillow by Ana Adam

POEM PILLOW

handmade by artist Ana Adam

"I'm happy in my starry night" unique pillow
natural hemp, linen or cotton sewed with natural silk threads
Dimensions: 45x45cm

The series of pillows "Care-i firul uitat care mă leagă pe mine de mine?/ What is the forgotten thread that connects me to myself? "consists of a variable number of cushions whose covers each have a message that is embroidered by artist Ana Adam. The embroideries are individual statements with both meaning and function. Ana Adam designed and sewed each pillowcase in such a way that it has a pleat, its role being one of surprise, of calling for subtle and refined interaction with the texture and volume of the textile. It can host something concrete like a note or a lovers message, but also... dreams.

asking price 600- Euro without VAT. Price incl. VAT 714 -Euro



Photography of "I'm happy in my starry night" pillow by Ana Adam

POEM PILLOW

handmade by artist Ana Adam

"The soul doesn't think" unique pillow
natural hemp, linen or cotton sewed with natural silk threads
Dimensions: 45x45cm

The series of pillows "Care-i firul uitat care mă leagă pe mine de mine?/ What is the forgotten thread that connects me to myself? "consists of a variable number of cushions whose covers each have a message that is embroidered by artist Ana Adam. The embroideries are individual statements with both meaning and function. Ana Adam designed and sewed each pillowcase in such a way that it has a pleat, its role being one of surprise, of calling for subtle and refined interaction with the texture and volume of the textile. It can host something concrete like a note or a lovers message, but also dreams.

asking price 600- Euro without VAT. Price incl. VAT 714 -Euro



Photography of "The soul doesn't think" pillow by Ana Adam

POEM PILLOW

handmade by artist Ana Adam

"Go beyond the boundary of what's possible" unique pillow
natural hemp, linen or cotton sewed with natural silk threads
Dimensions: 45x45cm

The series of pillows "Care-i firul uitat care mă leagă pe mine de mine?/ What is the forgotten thread that connects me to myself? "consists of a variable number of cushions whose covers each have a message that is embroidered by artist Ana Adam. The embroideries are individual statements with both meaning and function. Ana Adam designed and sewed each pillowcase in such a way that it has a pleat, its role being one of surprise, of calling for subtle and refined interaction with the texture and volume of the textile. It can host something concrete like a note or a lovers message, but also dreams.

asking price 600- Euro without VAT. Price incl. VAT 714 -Euro



Photography of "Go beyond the boundary of what's possible" pillow by Ana Adam

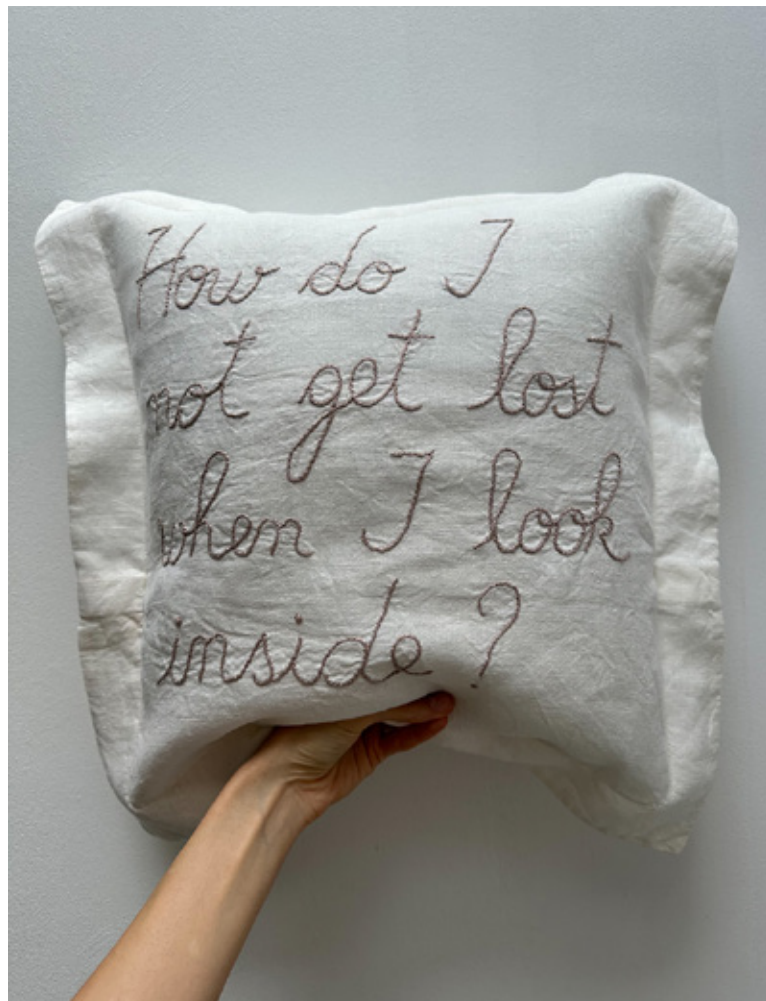
POEM PILLOW

handmade by artist Ana Adam

"How do I not get lost when I look inside?" unique pillow
natural hemp, linen or cotton sewed with natural silk threads
Dimensions: 45x45cm

The series of pillows "Care-i firul uitat care mă leagă pe mine de mine?/What is the forgotten thread that connects me to myself? "consists of a variable number of cushions whose covers each have a message that is embroidered by artist Ana Adam. The embroideries are individual statements with both meaning and function. Ana Adam designed and sewed each pillowcase in such a way that it has a pleat, its role being one of surprise, of calling for subtle and refined interaction with the texture and volume of the textile. It can host something concrete like a note or a lovers message, but also... dreams.

asking price 600- Euro without VAT. Price incl. VAT 714 -Euro



Photography of "How do I not get lost when I look inside?" pillow by Ana Adam

POEM PILLOW

handmade by artist Ana Adam

"Courage, the fulfillment won't break you" unique pillow
natural hemp, linen or cotton sewed with natural silk threads
Dimensions: 45x45cm

The series of pillows "Care-i firul uitat care mă leagă pe mine de mine?/What is the forgotten thread that connects me to myself?" consists of a variable number of cushions whose covers each have a message that is embroidered by artist Ana Adam. The embroideries are individual statements with both meaning and function. Ana Adam designed and sewed each pillowcase in such a way that it has a pleat, its role being one of surprise, of calling for subtle and refined interaction with the texture and volume of the textile. It can host something concrete like a note or a lovers message, but also dreams.

asking price 600- Euro without VAT. Price incl. VAT 714 -Euro



Photography of "Courage, the fulfillment won't break you" pillow by Ana Adam

POEM PILLOW

handmade by artist Ana Adam

"I walk to the other side of the world hand in hand with a dream"

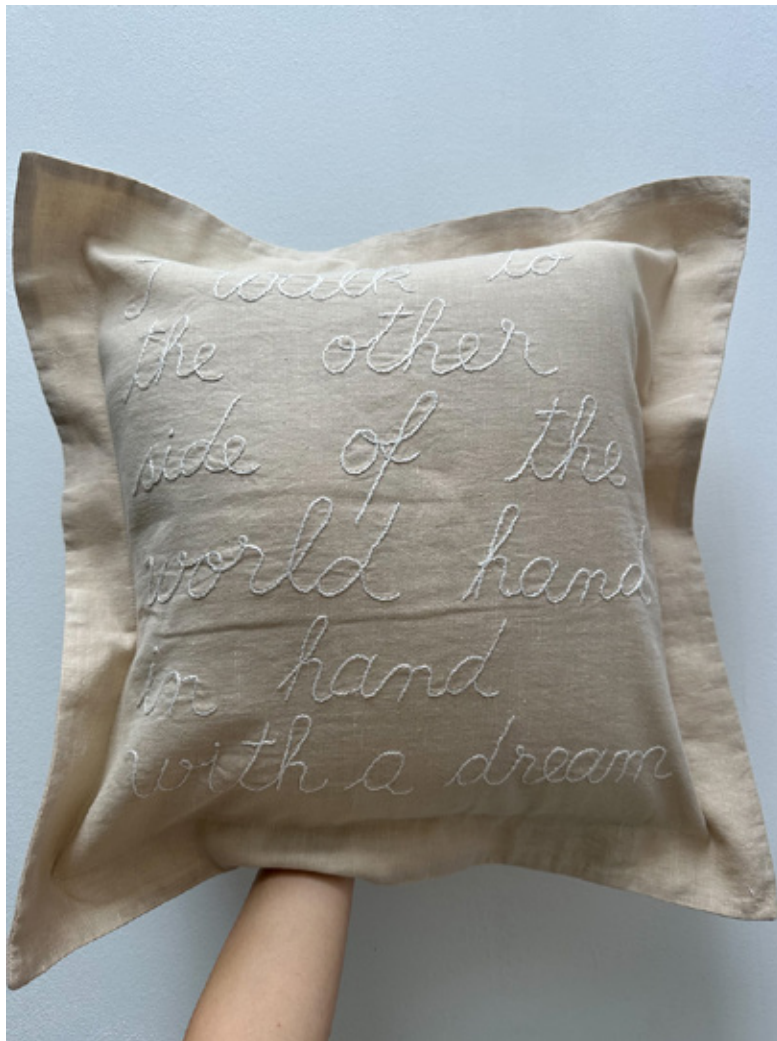
unique pillow

natural hemp, linen or cotton sewed with natural silk threads

Dimensions: 45x45cm

The series of pillows "Care-i firul uitat care mă leagă pe mine de mine?/What is the forgotten thread that connects me to myself?" consists of a variable number of cushions whose covers each have a message that is embroidered by artist Ana Adam. The embroideries are individual statements with both meaning and function. Ana Adam designed and sewed each pillowcase in such a way that it has a pleat, its role being one of surprise, of calling for subtle and refined interaction with the texture and volume of the textile. It can host something concrete like a note or a lovers message, but also dreams.

asking price 600- Euro without VAT. Price incl. VAT 714 -Euro



Photography of "I walk to the other side of the world hand in hand with a dream" pillow by Ana Adam

POEM PILLOW

handmade by artist Ana Adam

"I see the secrets of the family tree" unique pillow
natural hemp, linen or cotton sewed with natural silk threads
Dimensions: 45x45cm

The series of pillows "Care-i firul uitat care mă leagă pe mine de mine?/What is the forgotten thread that connects me to myself? "consists of a variable number of cushions whose covers each have a message that is embroidered by artist Ana Adam. The embroideries are individual statements with both meaning and function. Ana Adam designed and sewed each pillowcase in such a way that it has a pleat, its role being one of surprise, of calling for subtle and refined interaction with the texture and volume of the textile. It can host something concrete like a note or a lovers message, but also dreams.

asking price 600- Euro without VAT. Price incl. VAT 714 -Euro



Photography of "I see the secrets of the family tree" pillow by Ana Adam

POEM PILLOW

handmade by artist Ana Adam

"Smell your inside" unique pillow
natural hemp, linen or cotton sewed with natural silk threads
Dimensions: 45x45cm

The series of pillows "Care-i firul uitat care mă leagă pe mine de mine?/What is the forgotten thread that connects me to myself?" consists of a variable number of cushions whose covers each have a message that is embroidered by artist Ana Adam. The embroideries are individual statements with both meaning and function. Ana Adam designed and sewed each pillowcase in such a way that it has a pleat, its role being one of surprise, of calling for subtle and refined interaction with the texture and volume of the textile. It can host something concrete like a note or a lovers message, but also dreams.

asking price 600- Euro without VAT. Price incl. VAT 714 -Euro



Photography of "Smell your inside" pillow by Ana Adam

POEM PILLOW

handmade by artist Ana Adam

"I live in a dream and give birth to time" unique pillow
natural hemp, linen or cotton sewed with natural silk threads
Dimensions: 45x45cm

The series of pillows "Care-i firul uitat care mă leagă pe mine de mine?/What is the forgotten thread that connects me to myself?" consists of a variable number of cushions whose covers each have a message that is embroidered by artist Ana Adam. The embroideries are individual statements with both meaning and function. Ana Adam designed and sewed each pillowcase in such a way that it has a pleat, its role being one of surprise, of calling for subtle and refined interaction with the texture and volume of the textile. It can host something concrete like a note or a lovers message, but also dreams.

asking price 600- Euro without VAT. Price incl. VAT 714 -Euro



Photography of "I live in a dream and give birth to time" pillow by Ana Adam

ANA BOTEZATU

Ana Botezatu works at the intersection of ceramic, drawing, book illustration, set design, puppet theatre and ethnographic research. She studied ceramics at the Art and Design University Cluj-Napoca and currently lives and works in Berlin. Ana Botezatu's ceramic sculptures are situated at the intersection of utilitarian and art object, without being able to be pinned down to one of these categories. Ana Botezatu's artistic philosophy infuses her entire body of work, exemplified also in her series of glazed ceramic bas-relief sculptures.

BAS-RELIEF

handmade by artist Ana Botezatu

"Untitled nr.1 - The boy got a piece of glass in the eye, everything was beautiful and good from then on" unique bas-relief
ceramic

Dimensions: 17x23x1cm

Ana Botezatu's ceramic sculptures are situated at the intersection of utilitarian and art object, without being able to be pinned down to one of these categories. Ana Botezatu's artistic philosophy infuses her entire body of work, exemplified also in this series of glazed ceramic bas-relief sculptures.

asking price 600- Euro without VAT. Price incl. VAT 714 -Euro



Photography of "Untitled nr.1" bas-relief by Ana Botezatu

BAS-RELIEF

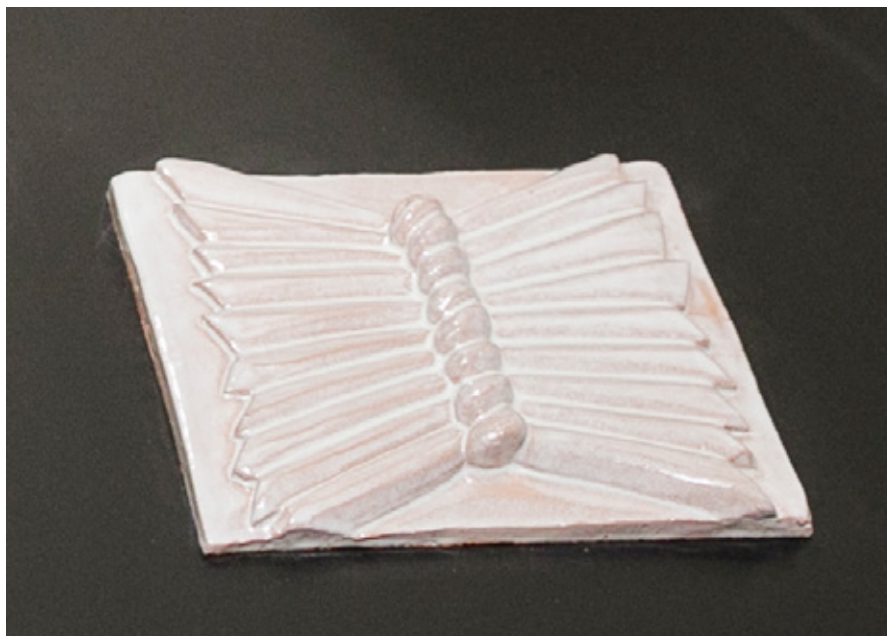
handmade by artist Ana Botezatu

"Untitled nr.2" unique bas-relief
ceramic
Dimensions: 17x23x1cm

Ana Botezatu's ceramic sculptures are situated at the intersection of utilitarian and art object, without being able to be pinned down to one of these categories. Ana Botezatu's artistic philosophy infuses her entire body of work, exemplified also in this series of glazed ceramic bas-relief sculptures.

asking price 600- Euro without VAT. Price incl. VAT 714 -Euro

Product details



Photography of "Untitled nr.2" bas-relief by Ana Botezatu

BAS-RELIEF

handmade by artist Ana Botezatu

"Untitled nr.3 - radish dream" unique bas-relief
ceramic

Dimensions: 17x23x1cm

Ana Botezatu's ceramic sculptures are situated at the intersection of utilitarian and art object, without being able to be pinned down to one of these categories. Ana Botezatu's artistic philosophy infuses her entire body of work, exemplified also in this series of glazed ceramic bas-relief sculptures.

asking price 600- Euro without VAT. Price incl. VAT 714 -Euro

Product details



Photography of "Untitled nr.3" bas-relief by Ana Botezatu

BAS-RELIEF

handmade by artist Ana Botezatu

"Untitled nr.4" unique bas-relief
ceramic
Dimensions: 17x23x1cm

Ana Botezatu's ceramic sculptures are situated at the intersection of utilitarian and art object, without being able to be pinned down to one of these categories. Ana Botezatu's artistic philosophy infuses her entire body of work, exemplified also in this series of glazed ceramic bas-relief sculptures.

asking price 600- Euro without VAT. Price incl. VAT 714 -Euro



Photography of "Untitled nr.4" bas-relief by Ana Botezatu

ANCA MUNTEANU RÎMNIC

Anca Munteanu Rîmnic's works are characterized by subjectification and self-reflection. In transdisciplinary works that include photography, sculpture, video, theatre, audio pieces and performance, she deals with natural and social phenomena in a tragicomic manner. Despite the fact that loss and incompleteness are recurring themes, her art has a subtle and seductive humour, a certain absurdity and lightness. She operates with poetic but precise sculptural gestures that focus on the creative process itself. Anca Munteanu Rimnic (b. 1974) was born in Romania, lives in Berlin and works internationally. She studied at the University of Fine Arts in Berlin and received her Master's degree under John Baldessari at the University of California, Los Angeles. Her work has been exhibited internationally in various institutions and galleries.

Text source here:

<https://2023.artencounters.ro/ro/rimnicanca-munteanu-rimnic/>

DIA AMANT

by artist Anca Munteanu Rîmnic

DIA AMANT lamp
10mm steal and neon lights
Dimensions: 17x23x1cm

The structure of the object is inspired by the shape of a diamant. Somehow only the structure is left, but without the innate value. Despite the fact that loss and incompleteness are recurring themes in Anca Munteanu Rîmnic's work, her art has a subtle and seductive humour, a certain absurdity and lightness.

asking price 5500- Euro without VAT. Price incl. VAT 6545 -Euro

Product details



Photography of DIA AMANT lamp by Anca Munteanu Rîmnic

ARBORITM by Cristian I. Tudor

Established in 2011 by Cristian Ioan Tudor, Arboritm is a bespoke furniture atelier based in Bucharest. Cristian is a self-taught furniture maker and designer, his works are inspired by nature's geometry, traditional ways with an innovative approach. The proportion of each constructive element is dictated by the particularities of the pieces of wood from which they were created, balancing function and aesthetics in an organic and precise way, reducing waste and create a sense of sincerity in the form of a contemporary piece of furniture.

Even though they are transformed into necessary objects, the designs of the pieces are evocative of the serenity given by all shapes that are developed in an organic manner.

RAIN BENCH

handcrafted by Cristian Ioan Tudor

Rain bench
ash wood, walnut tea stain, oil finish
Dimensions: 180x30x35cm

"The bench that I used to break apricots kernels, watch the rain under the house porch. The waves pattern inspired from the electric planner knives."
a little story about the Rain bench by Cristian Ioan Tudor from Arboritm

asking price 1200- Euro without VAT. Price incl. VAT 1428 -Euro

Product details



Photography of Rain bench by Cristian Ioan Tudor

BIRD CABINET

handmade by Cristian Ioan Tudor

Bird cabinet
ash wood, walnut tea stain, oil finish
Dimensions: 180x30x35cm

Sliding doors cabinet made from ash wood, designed to accommodate a record player and a vinyl collection.

asking price 3200- Euro without VAT. Price incl. VAT 3808 -Euro

Product details



Photography of Bird cabinet by Cristian Ioan Tudor

CONSTANTIN FLONDOR

As a central figure of the Timișoara art scene, Constantin Flondor is internationally recognized through his activity as part of the artistic groups 111, Sigma1 and Prolog, which he co-founded, but also through his educational artistic program based on an experimental approach that he developed together with his colleagues at the The Art Highschool of Timișoara in 1970. Constantin Flondor manages to bring to the foreground a type of contemplative and immersive artistic practice based on a continuous research and analysis of the visible and invisible relations between organic structures and geometry, between the mysterious laws of nature and the strict mathematical laws of science.

TRIGONA LAMP

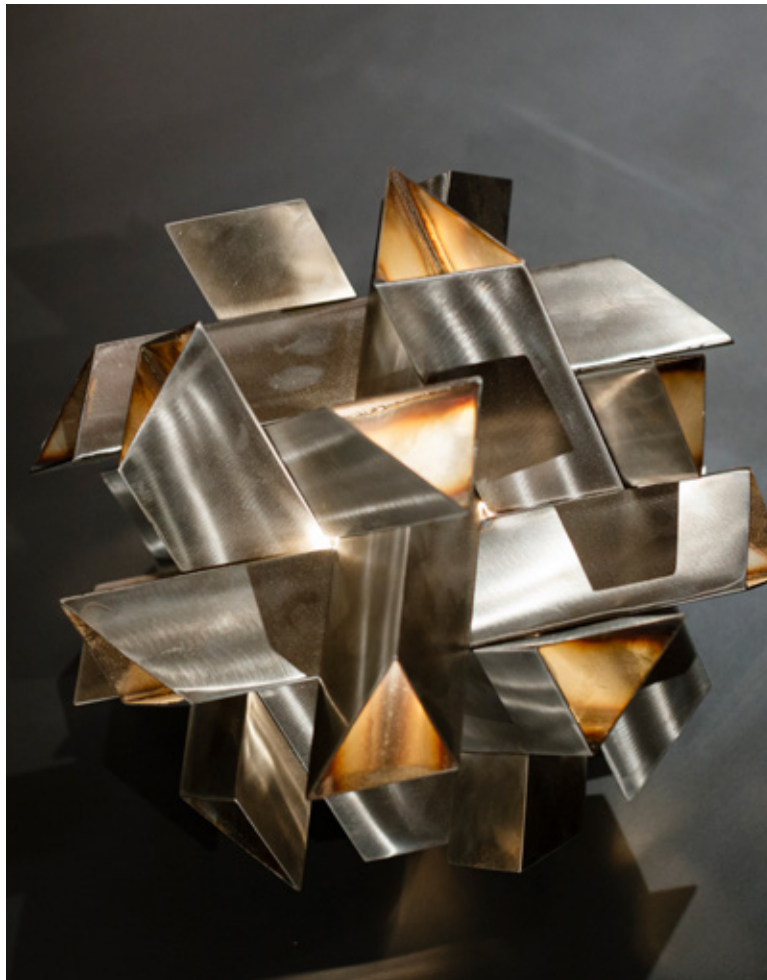
by artist Constantin Flondor

Trigona lamp, edition of 1/10 + 1AP
welded stainless steel
Dimensions: 40x40x40cm

This work is a smaller version of Constantin Flondor's Trigona made in 1974, now part of a few important collections like the MUMOK Collection in Vienna. Constantin Flondor explains: "I started with the triangular prismatic bars. The articulation functions determined the form. This determinism was stimulating me. Like some natural phenomena (the combinations of soap membranes, the manner in which bees construct a honeycomb, the formation of clouds, the structure of snowflakes...), my problem was coherently leading me towards one-truth solutions. I needed a creative intelligence which would obey this truth. (...)Initially, the results of this research bore the name of triangular prism knot, triangular prism combinations or spatial ensemble of triangular bars. Due to the analogy of the diamond-shaped sides of the diamond-shaped dodecahedron with the cells of the honeycomb, I ended up using the name „trigona". It is an encounter between the name in geometry and crystallography and that in the world of various species of bees: Minima Trigona."

Courtesy of Jecza Gallery

asking price 2500- Euro without VAT. Price incl. VAT 2975 -Euro



Photography of Trigona lamp by Constantin Flondor

COSMIQ

by Cosmin Florea

Cosmin Florea is a Romanian acclaimed set designer, interior designer and ceramist. He collaborates with some of the most prominent theaters in Romania and renowned stage directors in Europe. In 2019, he was nominated for best scenography at the Uniter Awards with "Forest of the hanged", directed by Radu Afrim. Cosmin has also a background in fashion, working for several years as a stylist at Harper's BAZAAR Romania. He has been involved in various commercial projects with brands like Chanel and H&M. A few years ago he rediscovered the beauty of the Romanian villages and their rich heritage in arts and crafts. Researching such traditions he met several amazing artisans using techniques for hand-woven carpets recognized in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. Combining his artistic sensibility and aesthetics and their skills, an ethical collaboration started with a first collection of handcrafted rugs. A second encounter turned into another love at first sight – handmade ceramics from Transylvania. It also proved to be the perfect trigger for Cosmin Florea to start his own line of ceramics.

pre-order: MILVUS SCULPTURE

by designer Cosmin Florea

Milvus sculpture, limited edition (the picture represents the ceramic sculpture that stays as a model for the bronze sculpture)

now ceramic/ in the future: bronze

Dimensions: 66x31x15cm

This collection is a passionate foray into working with bronze, sparked by Cosmin Florea's admiration for birds. Each piece, meticulously crafted in bronze, embodies the grace and fluidity of birds in motion. The sculptures invite contemplation, engaging in a visual dialogue that showcases the delicate interplay of light, shapes, and reflection, evoking a sense of ethereal wonder and artistic awe.

Price on request

Product details



Photography of Milvus sculpture (ceramic) by Cosmin Florea

pre-order: PICUS SCULPTURE

by designer Cosmin Florea

Picus sculpture, limited edition (the picture represents the ceramic sculpture that stays as a model for the bronze sculpture)

bronze

Dimensions: 66x31x15cm

This collection is a passionate foray into working with bronze, sparked by Cosmin Florea's admiration for birds. Each piece, meticulously crafted in bronze, embodies the grace and fluidity of birds in motion. The sculptures invite contemplation, engaging in a visual dialogue that showcases the delicate interplay of light, shapes, and reflection, evoking a sense of ethereal wonder and artistic awe.

Price on request

Product details



Photography of Milvus sculpture (ceramic) by Cosmin Florea

DANIELA PĂLIMARIU

Her practice includes livable environments and objects, installations, semi-private events and drawings, all of which understate the ambiguity of human relations, the need for personal space, play and daily subversions. Alongside her art practice, she is co-directing the Sandwich programming since 2016 and is one of the co-founders of RAD Art Fair.

Her works were shown at Ongoing Tokyo, Catinca Tabacaru, Nicodim Bucharest, Ivan and Suprainfinit gallerie, LISTE Basel, National Museum of Contemporary Art Bucharest, Sandwich, tranzit.ro, Salonul de Proiecte (Bucharest), CLC Gallery Venture, C5CNM and C5 Art Center Beijing and the collaborative exhibition VIDEO+RADIO+LIVE, collateral to Art Encounters Biennial 2021. She was an artist in residence at Ongoing Tokyo (JP), Ferma de Arta (RO), Watermelon Residency (RO, IT), Message Salon Embassy Zurich Nord and residency.ch (CH), The Model (IRL), Nida Art Colony (LT) and EstNordEst (Quebec, Canada). Daniela also created works for public space in Beijing, Innsbruck and Bucharest. Daniela Pălimariu (b. 1986) works as a visual artist in Bucharest.

VERY PRESENT BOOKSHELF

designed by artist Daniela Pălimariu

Very Present bookshelf, limited edition of 8
stainless steel, metal, paint, varnish
Dimensions: 130x92x150cm

This collection of limited-edition designs is looking for the most lightweight way to make volumes out of thin sheets of metal, without any fixed points of attachment. All pieces are easily dismantled, taking as much or as little space around you as needed. All slates hold each other, friendly but firmly, encouraging one another to stand up straight and to be brave. Each furniture piece is a self-supporting system that partially reflects the world around, and, at the same time, invites you to fully complete them: these pieces are longing for the everyday objects, the books, the coffee cups, the reading glasses that will find in them a loving surface to rest upon. As the name suggests, these are not pieces to be ignored, however quiet they might be. In fact, their underlying role is to teach us how to be more present ourselves. Their colour can be customised, within a limited palette of pastels. Very Present collection is an exclusive collection made in collaboration with Epretext Gallery.

asking price 6800- Euro without VAT. Price incl. VAT 8902-Euro

Product details



Photography of Very Present bookshelf by Daniela Pălimariu

VERY PRESENT COFFEE TABLE

designed by artist Daniela Pălimariu

Very Present coffee table, limited edition of 8
stainless steel, metal, paint, varnish
Dimensions: 30x110x60cm

This collection of limited-edition designs is looking for the most lightweight way to make volumes out of thin sheets of metal, without any fixed points of attachment. All pieces are easily dismantled, taking as much or as little space around you as needed. All slates hold each other, friendly but firmly, encouraging one another to stand up straight and to be brave. Each furniture piece is a self-supporting system that partially reflects the world around, and, at the same time, invites you to fully complete them: these pieces are longing for the everyday objects, the books, the coffee cups, the reading glasses that will find in them a loving surface to rest upon. As the name suggests, these are not pieces to be ignored, however quiet they might be. In fact, their underlying role is to teach us how to be more present ourselves. Their colour can be customised, within a limited palette of pastels. Very Present collection is an exclusive collection made in collaboration with Epretext Gallery.

asking price 6800- Euro without VAT. Price incl. VAT 8902-Euro

Product details



Photography of Very Present coffee table by Daniela Pălimariu

MUROMURO

Muro Muro is a Bucharest-based studio, established by Ioana Chifu and Onar Stănescu. Both are trained architects driven by a passion for design that transcends aesthetics and function, emphasizing the power of storytelling. Their mission is to explore the narratives woven into everyday objects, reshaping the way we engage with them, fostering a deeper appreciation, and strengthening our emotional connections. Stories imbue significance into people's needs. This approach paints a fresh, unexpected landscape, where old references find new relevance, shapes and materials undergo transformation, and a space for meaningful discourse emerges. These novel silhouettes evoke distant eras and carry remnants of bygone environments. Each piece blurs the boundary between design and art, shattering the confines of convention. This transformed backdrop encourages introspection about how our existence influences our surroundings and underscores the necessity of our own adaptability for survival.

RELIK LAMP

designed by MUROMURO

Relik lamp
solid oak
Dimensions: 27x27x160cm

RELIK is a furniture collection that gathers objects with a sculptural outline, distinguished by their monumentality and dominant nature. The pieces use a contemporary language with architectural references, made of elements that recall distant times and preserve the relic of a vanished environment.

asking price 850- Euro without VAT. Price incl. VAT 1.011,5 -Euro

Product details



Photography of Relik lamp by MUROMURO

RELIK CHAIR

designed by MUROMURO

Relik chair
solid oak
Dimensions: 50x50x80 cm

RELIK is a furniture collection that gathers objects with a sculptural outline, distinguished by their monumentality and dominant nature. The pieces use a contemporary language with architectural references, made of elements that recall distant times and preserve the relic of a vanished environment.

asking price 650- Euro without VAT. Price incl. VAT 773,5 -Euro

Product details



Photography of Relik chair by MUROMURO

OVIDIU TOADER

Ovidiu Toader (b. 1991, Braşov, Romania) is interested in exploring the individual and collective memory, using various forms of recollection of personal or historical experiences. In his artistic practice, he uses the assemblage as a method to juxtapose found, collected, and sometimes recycled objects collected from his travels, the space where he lives in, from his grandparents house or from his workshop. The next two works are part of the artist's documentary series called "MARKS". In this series, the marks are generally forms studied by the artist in the past. These were taken from the spaces where he traveled, the history of art, architecture, as well as forms invented by him, having a certain symbolism in his work. The idea of this project is to pack in a solid packaging of different information that the artist wants to explore, to take them further by telling a story about their past and their importance in his practice.

OPEN HAND SCULPTURE

designed by Ovidiu Toader

Open hand sculpture, unique piece
inflated metal
Dimensions: 23x58x70 cm

The shape of the open hand has the shape of a free bird at the same time. The original work was designed by the architect Le Corbusier in the 60s. The architect Le Corbusier created this work in the 60's as a message of peace for Hitler during the Second World War, the open hand becoming the outstretched hand between people, a call for peace. He wanted the work to be the size of a monument so that it could be seen by as many people as possible, but unfortunately it did not get built at that time. The monument was built after his death, by the UNESCO group in the city of Chandigarh in India, a city entirely designed by Le Corbusier.
Courtesy of Catinca Tăbăcaru Gallery

asking price 3500- Euro without VAT. Price incl. VAT 4165-Euro

Product details



Photography of Open Hand sculpture by Ovidiu Toader

PETAL SCULPTURE

designed by Ovidiu Toader

Petal sculpture, unique piece
inflated metal
Dimensions: 70x25x45 cm

This is a frequent element in the works of Ovidiu Toader. Having various forms it becomes a symbol of his practice.
Courtesy of Catinca Tăbăcaru Gallery

asking price 3500- Euro without VAT. Price incl. VAT 4165-Euro

Product details



Photography of Petal sculpture by Ovidiu Toader

RADU ABRAHAM

A collage of wood, glass, metal, plastic, used in different proportions, vigorously articulated into a bold, contrasting aesthetic, is what defines Radu Abraham's body of work. His sometimes intriguing objects become an invitation into an imaginary scenery, in which functionality is secondary to form, in which a night stand might resemble a sober butler, an elongated candle holder reminds a slender gothic column. The execution process is a central part of Radu's practice, which beyond its meditative function, is a constant source of practical input and inspiration. From hand-drawn sketches to real scale prototyping, a full range of possibilities emerge. This is how material limitations sometimes become new possibilities in the realm of form and function.

As he immersed himself into the practicality of object making, he was absorbed to the rather sculptural dimension of functional objects developing a form of functional sculpture, or a kind of sculptural design, that is still developing. From small collectible objects, to bigger furniture pieces, short series, or unique items, a common language is articulated at the intersection of functional and sculptural through robust shapes, with a powerful presence.

WOOD PIECES CABINET

designed by Radu Abraham

Wood pieces cabinet

solid oak

Dimensions: 40x40x127 cm

The aesthetic of the entire collection is composed of massive volumes, translation forms and oblique planes, elements that are found in each piece, thus placing them in a reciprocal dialogue. Generically referred to as "Wood pieces", the objects leave room to be perceived, both through their sculptural and functional dimensions, responding to practical and aesthetic needs.

The diversity of the proposed objects includes both smaller objects, such as coffee tables or seating objects, as well as cabinets or other larger pieces.

"Wood pieces" collection is an exclusive collection made in collaboration with Epretext Gallery.

asking price 1850- Euro without VAT. Price incl. VAT 2.201,5 -Euro

Product details



Photography of Wood Pieces cabinet by Radu Abraham

WOOD PIECES COFFEE TABLE

designed by Radu Abraham

Wood pieces coffee table
solid oak
Dimensions: 80x80x30 cm

The aesthetic of the entire collection is composed of massive volumes, translation forms and oblique planes, elements that are found in each piece, thus placing them in a reciprocal dialogue. Generically referred to as "Wood pieces", the objects leave room to be perceived both through their sculptural and functional dimensions, responding to practical and aesthetic needs.

The diversity of the proposed objects includes both smaller objects, such as coffee tables or seating objects, as well as cabinets or other larger pieces.

"Wood Pieces" collection is an exclusive collection made in collaboration with Epretext Gallery.

asking price 1100- Euro without VAT. Price incl. VAT 1309,5 -Euro

Product details



Photography of Wood Pieces coffee table by Radu Abraham

WOOD PIECES CHAIR

designed by Radu Abraham

Wood pieces chair
solid oak
Dimensions: 79x79x39 cm

The aesthetic of the entire collection is composed of massive volumes, translation forms and oblique planes, elements that are found in each piece, thus placing them in a reciprocal dialogue. Generically referred to as "Wood pieces", the objects leave room to be perceived both through their sculptural and functional dimensions, responding to practical and aesthetic needs.

The diversity of the proposed objects includes both smaller objects, such as coffee tables or seating objects, as well as cabinets or other larger pieces.

"Wood Pieces" collection is an exclusive collection made in collaboration with Epretext Gallery.

asking price 1200- Euro without VAT. Price incl. VAT 1428 -Euro

Product details



Photography of Wood Pieces chair by Radu Abraham

ȘTEFAN PĂVĂLUȚĂ

The key aspect is to develop a personal praxis that revolves around idea, intention and intuition. With a starting point in 2013 with various collaborations in competitions, urban interventions, architecture, interior, exhibitions, object design, architect Ștefan Păvăluță currently continues designing in the same creative fields through the gradual development of a narrative process. Vinklu starts in 2017 as a small collaborative practice and is based in Bucharest with Ștefan as principal architect. The main objective remains the development of a practice based on a collage of imagination, empathy, crafts and scenarios of how any space or object can be fully experienced.

WEAVE SCREEN

designed by Ștefan Păvăluță

Weave Screen (designed by Ștefan Păvăluță and handcrafted by Radu Abraham)
solid beech, rattan, brass joints
Dimensions: 165x190cm (fully opened); 55x190cm (closed)

The second prototype of the Weave Screen, dating back to 2018, refines it's basic principles and pushes towards a refined, final self-standing piece.

The result is an object that works with depth and detail.

Ștefan thinks the first visible aspect is that it tries not to belong to any genre or period, it can be regarded as a contemporary object or maybe... it was done 20 years ago. The materials were the same, the process was the same.

Going forward, the design is more of a decision-led process, rather than a subjective design. The screen core evolved from an artisanal bulrush to a manufactured, dense rattan. The wood components were binded naturally and also can self stand. Each joint is made with an intention to carry the screen's dynamic throughout and helps to better fit in some pre-designed interior spaces.

asking price 1300- Euro without VAT. Price incl. VAT 1547 -Euro

Product details



Photography of Weave screen by Ștefan Păvăluță

UAU

UAU Studio embodies an intuitive ceramic design approach, infusing each piece with the artisan's touch. Founded in Romania by designer Vanessa Sîngenzia, her unique design identity stems from her exploration of ceramic material versatility. Her design philosophy revolves around meticulous craftsmanship, resulting in functional yet artistic sculptural objects. UAU's commitment to this ethos translates into limited edition works, reflecting her desire for a personal and distinctive artistic connection.

THE UGLY, THE BEAUTIFUL

designed by UAU

The Grandpa mask from the "The Ugly, the Beautiful" series
hand build out of different types of clay, fired at 1280 C
Dimensions: 50x20cm

These characters of this series of masks are a subject of sociology and collective psychology. They have remained as a kind of archeological witnesses of past mentalities. Characters from popular mythology and folklore are presented in this fantastic world that unfolds with the force of a ritual. "The Ugly and The Beautiful" seem contradictory at first, but in fact, without pursuing the annulment of each other, the intention is to let them act in some kind of continuous tension so that the harmony of the show is given by the equilibrium of contrasts and not by the absence of one or the other. Amusingly these characters symbolise, us humans. They depict grotesque or comical characters that come from the world of the village, the fruit of superstitions or ludic manifestations from the heart of the community.

asking price 400- Euro without VAT. Price incl. VAT 476 -Euro

Product details



Photography of the Grandpa mask by UAU

THE UGLY, THE BEAUTIFUL

designed by UAU

The Child mask from the "The Ugly, the Beautiful" series
hand build out of different types of clay, fired at 1280 C
Dimensions: 50x20cm

These characters of this series of masks are a subject of sociology and collective psychology. They have remained as a kind of archeological witnesses of past mentalities. Characters from popular mythology and folklore are presented in this fantastic world that unfolds with the force of a ritual. "The Ugly and The Beautiful" seem contradictory at first, but in fact, without pursuing the annulment of each other, the intention is to let them act in some kind of continuous tension so that the harmony of the show is given by the equilibrium of contrasts and not by the absence of one or the other. Amusingly these characters symbolise, us humans. They depict grotesque or comical characters that come from the world of the village, the fruit of superstitions or ludic manifestations from the heart of the community.

asking price 400- Euro without VAT. Price incl. VAT 476 -Euro

Product details



Photography of the Child mask by UAU

THE UGLY, THE BEAUTIFUL

designed by UAU

The Man mask from the "The Ugly, the Beautiful" series
hand build out of different types of clay, fired at 1280 C
Dimensions: 50x20cm

These characters of this series of masks are a subject of sociology and collective psychology. They have remained as a kind of archeological witnesses of past mentalities. Characters from popular mythology and folklore are presented in this fantastic world that unfolds with the force of a ritual. "The Ugly and The Beautiful" seem contradictory at first, but in fact, without pursuing the annulment of each other, the intention is to let them act in some kind of continuous tension so that the harmony of the show is given by the equilibrium of contrasts and not by the absence of one or the other. Amusingly these characters symbolise, us humans. They depict grotesque or comical characters that come from the world of the village, the fruit of superstitions or ludic manifestations from the heart of the community.

asking price 400- Euro without VAT. Price incl. VAT 476 -Euro

Product details



Photography of the Man mask by UAU

THE FLUFF LAMP

designed by UAU

The Fluff hanging lamp
clay, self made glaze
Dimensions: 40 cm diameter

The Fluff - hanging lampshade represents a study of form and movement within the context of "The Ancestors" project. It is crafted with organically sourced wild clay from Harghita region by using primitive coping technique.

asking price 550- Euro without VAT. Price incl. VAT 654,5 -Euro

Product details



Photography of the Fluff lamp by UAU



If you need any guidance in the acquiry of any pieces from our catalogue, we are available for you on whatsapp at 0040720222554 or by mail at contact@epretext.ro. An advisor will respond to you within 24 hours.

THANK YOU,

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